

# What's A Woman

## Vaya Con Dios

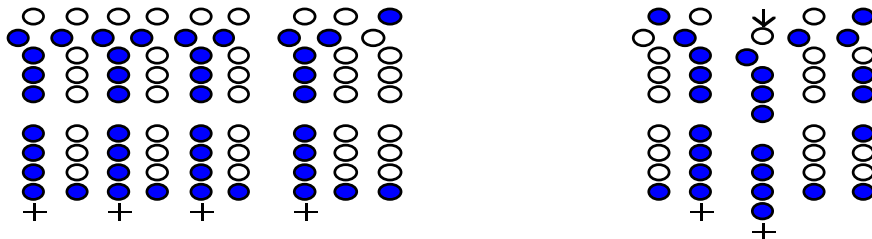
G E G E G E G E D

D G F# E B

Xaphoon



Musical notation for the first system of the Xaphoon part, showing a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes.



Fingering diagrams for the first system of the Xaphoon part, showing fingerings for each note in the melody. Blue circles represent fingers, and white circles represent open fingers. Plus signs (+) are placed below the diagrams to indicate breath marks.

G E G E G E G E D

D G F# D B

A

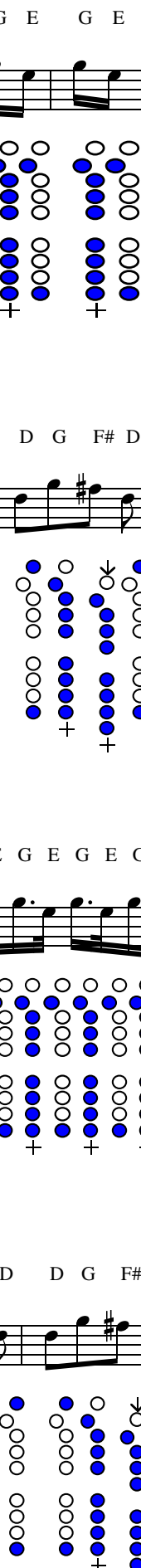
C B A

G E D

Xa.



Musical notation for the second system of the Xaphoon part, continuing the melody with various note values and rests.



Fingering diagrams for the second system of the Xaphoon part, showing fingerings for each note in the melody. Blue circles represent fingers, and white circles represent open fingers. Plus signs (+) are placed below the diagrams to indicate breath marks.

C B A

G E D

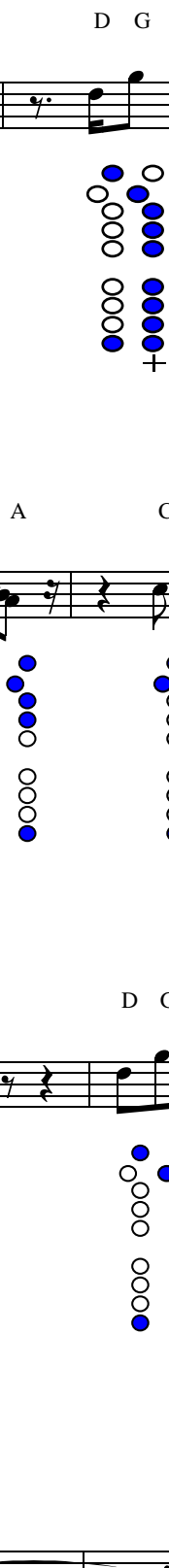
G E G E G E G E D

D G F# D B

Xa.



Musical notation for the third system of the Xaphoon part, featuring a sequence of eighth notes followed by a rest.



Fingering diagrams for the third system of the Xaphoon part, showing fingerings for each note in the melody. Blue circles represent fingers, and white circles represent open fingers. Plus signs (+) are placed below the diagrams to indicate breath marks.

G E G E G E G E D

D D G F# D B

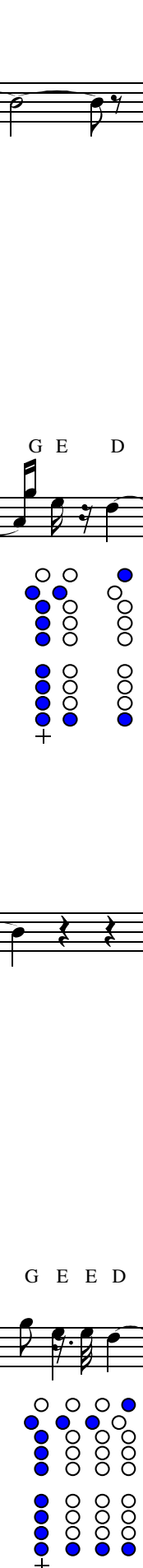
B A

G E E D

Xa.



Musical notation for the fourth system of the Xaphoon part, including a dynamic marking of *ff* (fortissimo).



Fingering diagrams for the fourth system of the Xaphoon part, showing fingerings for each note in the melody. Blue circles represent fingers, and white circles represent open fingers. Plus signs (+) are placed below the diagrams to indicate breath marks.

C B A

G E A G A G G A B

D B A G B A

B

Xa.

A G A G

B A G A E

G E E D

C B A

G A G A

Xa.

G G

G G A A

A G A A

B A G B

B A G A

Xa.

G

B B A G G E

C B A

G E E D

C B A

Xa.

G E D

G A A A G

G A A  
B  
Bb

B A G G E D

Xa.

B A B

B B B B A A G

G A B

Xa.

B B B B A B A G

B A G A

B A G E D

Xa.

G F# F# E

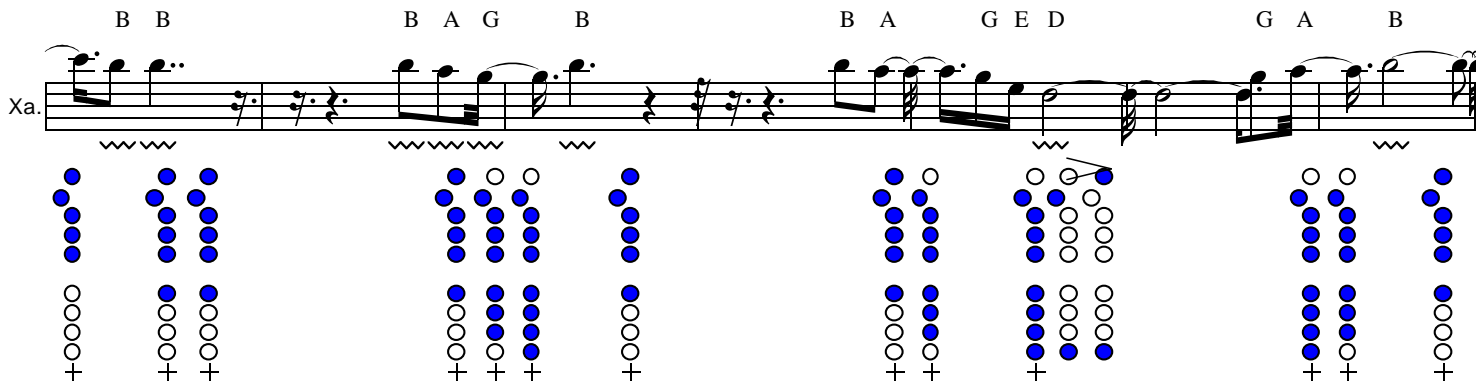
G G E G E D

G F# F# E

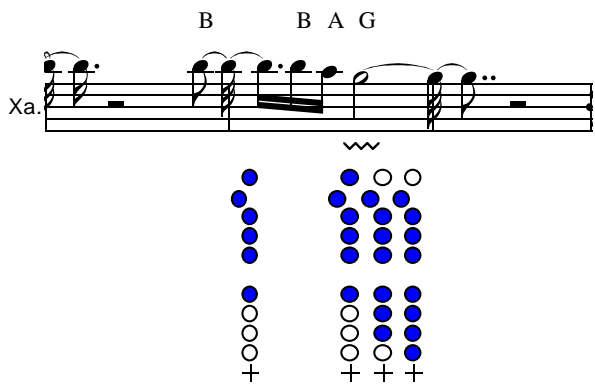
D C

Xa.

?

Xa. 

The first system of music for 'What's A Woman' is shown in standard notation with a guitar tablature below. The chords indicated above the staff are B, B, B A G, B, B A, G E D, G A, B. The tablature uses blue dots for fretted notes and white circles for open strings. Bar lines and wavy lines indicate phrasing and breath marks.

Xa. 

The second system of music continues the piece with chords B and B A G. The tablature shows the fretting for these chords, with blue dots for fretted notes and white circles for open strings. A wavy line indicates a phrasing mark.